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Week of July 30, 1956

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CAST OF CHARACTERS

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Shopkeeper's daughter

Fearless Frank Fore—The Hero

Sinister Sam Strike—The Villain

Authors Aside . . .
(and behind Chatham Post Office)

THE CURTAIN RISES:

Act II—Scene 2: The Shopkeeper's

After several very unsuccessful social tries with Modest Mary, a soleful Sinister Sam stands in a prominent men's shop in Chatham (Authors aside: M.-F & S.)

S. Sam (muttering) Maybe she *is* the kind that is impressed with outward appearances.

Sunny Salesclerk (Modest Mary's father, Matthew Mark): May I help you, Sir?

S. Sam (sheepishly) Do you have shorts and slacks that would fit me? And something that would be comfortable, yet always *look* well?

S. Salesclerk: Why *those* are reasonable requirements.

S. Sam (aside) With 'wearing weapons' equalized, perhaps *this* evening will have an unexpected ending . . .

(To be continued)

Fine Resort Shops north and south. Write for spring and fall catalogues.

THE CAPE PLAYBILL

Vol. 8 No. 5 Week of July 30, 1956

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

THE INSIDE STORY OF THE "REAL ANASTASIA"

Is Anastasia still alive? There was or is such a person, you know. Anastasia was the youngest daughter of Nicholas II, the last czar of Russia. As recorded history has it, she presumably was killed with the rest of her family by the Communists in 1918.

The play that you are about to see, adapted for the American stage by Guy Bolton, presupposes that she is still alive. But what is the real story behind the play? Perhaps it might be interesting to know, prior to the rising of the curtain, the very fascinating and exciting tale of the Grand Duchess Anastasia.

In August of 1917 the revolutionary Kerensky government sent the royal family, including Anastasia to Siberia. Almost one year later, as dawn came up on July 17, 1918, the entire family was ordered to line up in the cellar of their shabby dwelling. There they stood for one hour, until a small group of soldiers entered the cellar and proceeded to mow them down with gunfire.

Stories have persisted, however, that Anastasia survived—thanks to a Polish guard who carried her off and married her. Reports also have it that he took the girl to Bucharest. There she had a child. After her husband was assassinated by the Bolsheviks, who had learned of his rescuing the czar's daughter, Anastasia is supposed to have escaped to Berlin. She put her baby in a foundling home prior to her departure, but never heard of the infant's whereabouts again.

Once in Berlin, Anastasia, dejected and confused, attempted suicide, the story goes. She was stopped by the police and placed in an insane asylum. After spending two years in the institution, she finally made herself known, through a nun, to Berlin officials.

In 1928 a young woman, who had recently arrived in the United States, claimed that she was Anastasia. A short while later she vanished from sight, but later turned up in Europe, ill and impoverished. Some people have supported this woman's claim to royalty. Others have identified her and still others have presented evidence on her behalf. At present, most authorities are firmly convinced that she, still alive in Europe, is the real Anastasia.

It is interesting to note that the Broadway play was sold to the movies for $400,000. It appears that Hollywood places some credence in her story as she has been guaranteed at least $12,000 in royalties. Thus a woman who claims a royal fortune, but lives in a shabby shack, will be relieved at last of poverty.

But now, let's return to that day in Berlin when, after making herself known, she was released from the insane asylum. The gate opens and Anastasia walks out. She is now at the mercy of the world. It is at this point that our play takes up its ficticious account of her future. Let the curtain rise and we shall see what happens to our little Grand Duchess Anastasia.

WE KNOW YOU'LL ENJOY

Barbara Britton, well-known stage, screen and television actress, returns to Dennis as the star of Jack Popplewell's thrilling mystery, "Dead on Nine", which Charles Mooney brings to the Cape Playhouse for a week of eight performances beginning Monday evening, August 6.

Miss Britton's great charm, beauty and talent have made her greatly in demand by all theatre mediums. Before the movie studios took her to the West Coast where she appeared in such outstanding films as "Till We Meet Again", "The Virginian", "The Return of Monte Christo", "Cover-up", Champagne for Caesar", and "Bandit Queen", she graced the covers of approximately 100 national magazines. She appeared in the all-star cast of Bernard Shaw's "Getting Married", produced by ANTA, and "French Without Tears" and "Strange Bedfellows" at the La Palmos and Laguna Theatres on the coast. Her radio and TV shows include Lux Theatre, Screen Guild Playhouse, Lucky Strike, Pulitzer Prize Playhouse, Armstrong and many others. Miss Britton's last appearance at the Cape Playhouse was in 1951 when she starred in "Berkeley Square" with Jeffrey Lynn.

Also in the cast of "Dead on Nine" will be Murray Matheson who received much acclaim for his performances in "You Never Know" earlier this summer and "The Vinegar Tree" with Shirley Booth last summer at the Playhouse.

The spell-binding "Dead on Nine", reviewed as one of the best new mysteries of the season, opened last summer at the Westminster Theatre in London and is still playing to packed audiences in England. In keeping with the spine-tingling atmosphere of the play, an incident occurred at dress rehearsal before the opening that served to chill everyone's blood. The director was stricken suddenly and died at the theatre. Gone unnoticed until the coroner's inquest, the time of death was established as NINE O'CLOCK.

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Charles Mooney, Managing Director of the Playhouse, saw the play during the past winter in London and immediately started negotiations to bring it to Dennis this summer. After much delay caused by the several months work needed to clear the screen rights with the movie producers in England, it is with much enthusiasm that we are able to announce the arrival of "Dead on Nine". With settings designed by Helen Pond of the Playhouse staff and directed by Ruth Rawson, evening performances will continue through Saturday, August 11 at 8:30 p.m., with matinees on Wednesday and Friday at 2:30 p.m. Reservations may be made by calling Dennis 60 or 185.

* * *

You may place orders for tickets for the future attractions by mail or by telephoning Dennis 60 or 185.

May we suggest you avoid disappointment by purchasing your tickets now for next week's attraction. Arranged for your convenience, our Box Office will remain open during the first intermission so that we may more readily fill your requests for tickets and advance reservations.

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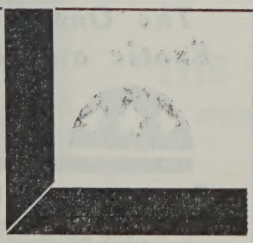

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THIS WEEK IN PAST SEASONS

1927—**"Meet the Wife"**, with Janet Beecher

1928—**"Applesauce"**, with Leonard Mudie

1929—Bette Davis in **"Grumpy"**

1930—Alice Brady in **"Road to Rome"**

1931—**"Ladies of Creation"**, with Chrystal Herne and Spring Byington

1932—Walter Abel in **"When Ladies Meet"**, with Janet Beecher and Rose Hobart

1933—Barrie's **"What Every Woman Knows"**, with Edith Barrett

1934—Rollo Peters and Mabel Taliaferro in **"Autumn Crocus"**

1935—Roland Young in **"All Bow Down"**

1936—Gilbert & Sullivan's **"The Mikado"**, with Forrest Huff

1937—**"Accidental Family"**, with Julie Haydon, Evelyn Varden, and Walter Greaza

1938—Madge Evans in **"Stage Door"**

1939—Thornton Wilder in his own play, **"Our Town"**

1940—**"Our Betters"**, with Constance Collier and Frances Farmer.

1941—Jane Cowl in **"Old Acquaintance"**

1942—Sheridan's **"The Duenna"** with Jimmy Savo

1946—Gladys Cooper in Barrie's **"Alice Sit - By - The - Fire"**, with Taylor Holmes

1947—Luise Rainer in Maxwell Anderson's **"Joan of Lorraine"**

1948—Kay Francis in **"The Last of Mrs. Cheyney"**, with Joel Ashley

1949—Eva LeGalliene in **"The Corn Is Green"**, with Richard Waring

1950—Gertrude Lawrence and Dennis King in **"Traveller's Joy"**

1951—Noel Coward's **"Island Fling"**, starring Claudette Colbert

1952—**"Ballet Variante"**, with Mia Slavenska, Frederic Franklin, and Danilova

1953—Ezio Pinza in Molnar's **"The Play's The Thing"**

1954—Steve Cochran in **"Heaven Can Wait"**

1955—Shirley Booth in **"My Sister Eileen"**, with Patricia Barry

* * *

Your Playbill has been designed to give you an interesting souvenir of your visit to the Playhouse. If you have enjoyed reading through it, won't you please tell those who make it available to you, our advertisers, the next time you visit them?

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1. What famous stage and screen actor made his Broadway debut as Nils in "I Remember Mama"?
2. Only one playwright, Tennessee Williams, has won either the Pulitzer Prize or the New York Drama Critics' Award three times. Name the plays for which these awards were given.
3. Michael Arlen, who died several weeks ago, authored "Green Hat". This play skyrocketed a young actress to stardom. Who was she?
4. What Broadway revival of the 40's starred Katherine Cornell, Judith Anderson, Ruth Gordon, Dennis King, Edmund Gwenn, Kirk Douglas, and Montgomery Clift?
5. What play is about warring houses in Verona?
6. Why does a free pass bear the name "Annie Oakley"?
7. Did John Drew marry a Barrymore, or did Maurice Barrymore marry a Drew?
8. Where does "the very model of a modern major general" appear?
9. "Of Mice and Men"—which came first, the play or the book?
10. The star of this summer's Cape Playhouse production of "The Male Animal" appeared in a famous long-run Broadway success. What was it?

(Answers on Page 18)

THE PLAYERS PHARMACY

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Besides their flowers and plants the Yarmouth Greenhouses have a gift shop, featuring china and glass. From their just arrived shipment of English bone china you will find daintily exquisite shapes in rich, bold colors. Pieces of handmade cranberry and milk glass in soft pink or luscious white may be had for as little as sixty cents. And if you have looked for but couldn't find, they have them: exact reproductions of French epergnes, glass centerpieces for flowers and fruit which are much in use during the holiday season. Prices for these are as low as $3.95.

THE OLD CHASE HOUSE—Mellowed by the shifting winds from the sea, overlaid with the patina of age, this lovely old home displays the timeless charm and beauty of Cape Cod architecture. The house, built in 1707 by the second Job Chase on land granted Job the First by England's King George, I, is in the style known as "full" Cape Cod cottage—two windows flanking each side of the door; a story and a half high.

Remodeled and modernized with care, all the original charm and beauty of this old-timer has been carefully retained. The old North Room was used as a school room for the seventeen children of Job the Second. This room is now the office. With the death of Colonel Chase, of coffee fame, the house passed out of the Chase family, but succeeding owners have willingly accepted the responsibilities and honor of preserving its irreplaceable traditions.

As renowned as the style of its architecture are the recipes from its kitchen. Famous Old Chase House dishes include New England clam chowder, Dutch Oven Chicken with tiny pancakes and lobster in many guises. The Old Chase House cusine has won acclaim of feature writers in magazines, newspapers, and discriminating gourmands throughout the land.

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Arnold Adams ..... Box Office Treasurer
Gertrude Halbritter ..... Asst. Treasurer
June Kirkbride ..... Press Associate

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Morgan James ..... Advance Director
Herbert Senn ..... Scenic Designer
James Franciscus ..... Stage Manager
Noel Hill ..... Carpenter
Thomas Garrett ..... Lighting Designer
Patricia Schultz ..... Properties
Irene Fagan ..... Costumiere
Stephen Borden ..... General Technician
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Ticket reservations will be
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WEEK BEGINNING M

CHARLE

pre

DOLORES

"ANAS

by Marcel

English Adaptio

also s

LILI D

with STEPH

Boris Tumarin

Clarice Blackburn **George**

and Pau

Directed by

Setting by Herbert Senn

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ld until 7:00 p.m. Evenings
Matinees

NDAY, JULY 30, 1956

MOONEY

ats

DEL RIO

ASIA"

Maurette

by Guy Bolton

rring

RVAS

N ELLIOTT

Alan Shayne

eling **Sylvia Davis**

Stevens

ris Tumarin

Lighting by Thomas Garrett

SE

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atio

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CAST

(In order of appearance)

Chernov	**BORIS TUMARIN**
Varya	**JANE ALTIZER**
Petrovin	**PAUL STEVENS**
Prince Bounine	**STEPHEN ELLIOTT**
Sergei	**JAMES GLENN**
Anna	**DOLORES DEL RIO**
Counsellor Drivinitz	**LANCE CUNARD**
Sleigh Driver	**GEORGE EBELING**
Charwoman	**CLARICE BLACKBURN**
Dr. Serensky	**FRANK MARTH**
Dowager Empress	**LILI DARVAS**
Baroness Livenbaum	**SYLVIA DAVIS**
Prince Paul	**ALAN SHAYNE**

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SYNOPSIS OF SCENES

The action takes place in Prince Bounine's house on the outskirts of Berlin.

ACT I

January, 1926

ACT II

One month later.

ACT III

Three weeks later.

ACKNOWLEDGMENTS

The Cape Playhouse wishes to thank the following for furniture and incidental properties: Charles Johnson, Dennis; R. Eldred Antiques, East Dennis; Pfeiffers, Yarmouth; Lichti's, Dennis; Players' Inn, Dennis; New England Telephone & Telegraph Co., Hyannis; Clark's Nursery, Yarmouth; Dean's Radio Store, Hyannis.

For this week's production: Miss Del Rio's gowns designed and executed by Valdes-Peza, Mexico City; Crown Jewels by Coro, Inc., New York City; Costumes by Manhattan Costume Co., Inc., 1658 Broadway, New York City; Miss Darvas' wig by Ira Senz, N. Y. C., other wigs by Oscar Bernner, N. Y. C. "Anastasia" is produced by special arrangement with Samuel French, Inc.

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DOLORES DEL RIO (Anna) who has starred in 62 motion pictures, made her first appearance on the American stage earlier this summer in "Anastasia". As an international movie star, Miss Del Rio's career has continued without interruption and has merited awards for outstanding artistic achievements in both her native Mexico and the United States After her initial success in Hollywood, she returned to Mexico where her talent and professional experience constituted the major factor in Mexico's surprising cinema accomplishments. During this period, Miss Del Rio also filmed in England, Argentina and Spain, performing a wide variety of roles. In 1943 she received the Mexican "National Critics' Award" for her performance in "Maria Candelaria". Since 1944 she has been awarded the Mexican Motion Picture Academy "Oscar" three times. She received the "Oscar" in 1945 for the role she created in "Las Abandonades", in 1951 for her acting in the Spanish classic, "Dona Perfecta" and once again in 1955 for her performance in "El Nino Y La Niebla". She has also received the International Critics' Award for the best Spanish language performance in a motion picture. As a complimentary activity to her globetrotting appearances in motion pictures, she has also done television in English, French and Spanish.

LILI DARVAS (Dowager Empress) versatile actress of international fame, last appeared at the Cape Playhouse in 1953, when she co-starred with Sir Cedric Hardwicke in "Island Visit". Born in Budapest, Hungary, Miss Darvas began her theatrical training at the early age of sixteen. By the time she had reached her 18th birthday, she had appeared in a play written by her husband-to-be, Ferenc Molnar.

She studied German and dramatics under Max Reinhardt in both Berlin and Vienna. After touring all of Europe with Reinhardt's Productions Miss Darvas arrived in New York in 1938. Her first task was that of learning the English language.

Her first appearance on the American stage was in Bruckner's "The Criminals". Since that time, she has also appeared in such endeavors as "Soldier's Wife", "Hamlet" with Maurice Evans, "Bravo", "Cry of the Peacock" and "Horses in Midstream".

During the past five years Miss Darvas has been seen in over seventy live television programs including, "Kraft Theatre", "Studio One", "Climax", "Producer's Showcase", "Alcoa - Goodyear", "Robert Montgomery Presents", "Hallmark TV Theatre", "Lux Video Theatre" and many others. During the summer of 1955 she went to Hollywood to film "Meet Me In Las Vegas", and during this past winter she was commuting between New York and Hollywood doing television shows.

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STEPHEN ELLIOTT (Prince Bounine) was born in New York and worked at many trades before deciding to make the theatre a career. He received his theatrical training at the Neighborhood Playhouse and made his first professional appearance as "Duke Mantee" in a National tour of "Petrified Forest", with Conrad Nagel. His first Broadway appearance was in "Spring Again" with Grace George and C. Aubrey Smith—then following Margaret Webster's production of "The Tempest", "Command Decision", "Walk Hard", "Wonderful Journey", "At War With the Army", "Lilly Henry" and "The Shrike". Mr. Elliott has appeared in over 250 major network shows and has just completed two films in Hollywood: "Three Hours to Kill" with Dana Andrews and "Canyon Crossroads" with Richard Basehart. He last appeared in stock in "Call Me Madam", and as Lieutenant Commander Queeg in "The Caine Mutiny Court Martial" which appeared at the summer theatres last season.

BORIS TUMARIN (Chernov) is equally known in the theatre as a director as well as an actor. He directed for ANTA Garcia Lorca's "The House of Bernarda Alba" starring Katina Paxinou. One of the guiding spirits of New Stages, Inc., he staged "Lamp at Midnight" and Lorca's "Blood Wedding" for the off-Broadway group. He also directed the Israeli play "Sands of the Negev". Mr. Tumarin played the part of 'Chernov' in the original production of "Anastasia". Last season he was seen as 'George Mainzer' in "The Innkeepers" with Geraldine Page. Prior to that he played the Czechoslovakian ambassador to the United Nations in Lindsay and Crouse's "The Prescott Proposals" starring Katherine Cornell. He acted in New Stages' production of Thornton Wilder's adaptation of Sartre's "The Victors" and played 'Cradeau' in the same author's "No Exit" in Washington, D.C. Born in Riga, Latvia, Mr. Tumarin was active there as director and actor. His first Broadway appearance was in Oscar Serlin's production of "The Family".

PAUL STEVENS (Petrovin) is a native of Birmingham, Alabama, and received his theatrical training in Los Angeles, California, and New York City. His for-

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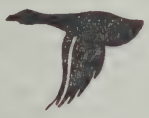
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mal education brought him as far as UCLA, then on to the Pasadena Playhouse as a scholarship graduate. After spending 2½ years with the Air Force during World War II, he enrolled at the Max Reinhardt Theatre in Hollywood and spent over a year working in every capacity in the theatre. Television viewers will last remember him as 'Don' in the Theatre Guild's U. S. Steel Hour production of "Moment of Courage". Mr. Stevens has also been seen on "Studio One", "Robert Montgomery Presents", "Armstrong Circle Theatre", "Elgin Hour" and "Producers Showcase". Between television commitments he has been busy in the theatre and was last seen in March as 'Haemon' in Sophocles "Antigone" directed by Henry Weinstein for the opening production of the newly established Carnegie Hall Playhouse. Prior to this, he established a total of 94 performances as Orlando in "As You Like It", fifty-eight performances as Romeo in "Romeo and Juliet" and fifty-three performances as Don Pedro in "Much Ado About Nothing" at the Shakespeare Repertory in New York City.

CLARICE BLACKBURN (Charwoman) who joined the "Anastasia" cast from her most recent Broadway appearance with Shirley Booth in "Desk Seat", was an influential factor in getting important theatre critics to pay attention to the now accepted off-Broadway theatres, and she drew rave reviews from them in her appearances in "The Grass Harp" and "American Gothic". She lived in many places before settling in New York and recalls growing up in Wisconsin, Arizona and Louisiana, receiving her B. A. in speech and drama at Texas State College for Women. She had a year of school teaching before arriving in New York, where she became active in radio and summer stock. Her performance in an Equity Library Production won her an understudy role in Rodgers and Hammerstein's "The Happy Time", and she later played the part of Aunt Felice in that show on Broadway and on its subsequent circuit.

ALAN SHAYNE (Prince Paul) was born in Boston and has spent his last fifteen summers in Falmouth. Mr. Shayne was last seen on Broadway in "Mister Johnson" and has also appeared in "Madwoman of Chaillot", Katherine Cornell's "Anthony and Cleopatra" and Maurice Evans' "GI Hamlet". He has toured the country in "Junior Miss" and has appeared in countless television programs including, "Studio One", "Omnibus", "Philco Playhouse", Kraft Theatre", and "Robert Montgomery Presents".

FRANK MARTH (Dr. Serensky) made his stage debut in Peaks Island, Maine in "Voice of the Turtle". Since that time Mr. Marth has appeared in several off-Broadway productions, and many television programs. He has been seen on "Studio One", "Alcoa - Goodyear Hour', "The Big Story", "You Are There", and "The Jackie Gleason Show". Recently he went to Hollywood to film "I Cast No Shadow" a United Artists production which will be released soon.

GEORGE EBELING (Sleigh Driver) was born in Chicago, Illinois, and received his education at Williams College and Northwestern University. His first professional appearance took place at the Hedgerow Repertory Theatre where he was cast as 'Wiggins', a sweat shop worker. He made his debut on Broadway in "The Lovers" in May of this year. Mr. Ebeling has appeared in many off-Broadway productions and he has also been seen on television's "Omnibus", NBC's "Macbeth", "Producers Showcase", "Playwright's 56", "You Are There", "Mr. Peepers" and many others.

* * *

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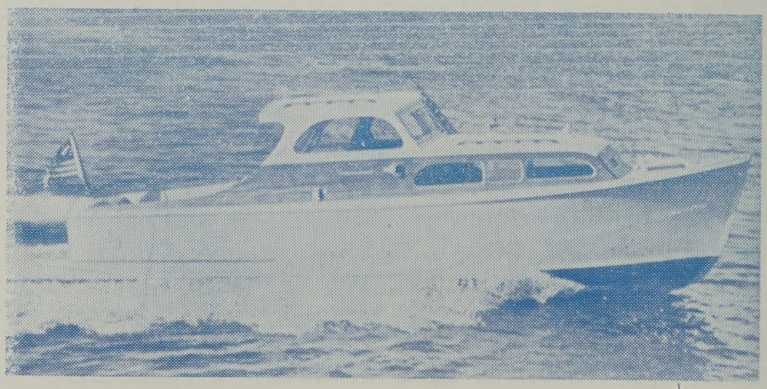

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